

Allegro non troppo. ♩ = 72

Czerny, Carl

C G7 C G7 C G7 C

G C G7

C Am/C G D7 1. G G7 2. G

G C/G

G7 C/G G G7 C/G G7

C G7 C G7 C G7 C

G

C G/B F/A C/G Dm/F C/E G7/D C/E

24 D7/F G7 1. C 2.

The image shows a musical score for a guitar chord progression. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a D7/F chord, the second a G7 chord, and the third a C chord. The first two measures are grouped under a first ending bracket labeled '1.', and the last two measures are grouped under a second ending bracket labeled '2.'. The notation uses slash marks to indicate fingerings for the chords.